

Fly Me to the Moon

Transposed and
Arranged by Jack Desy

Duet for Alto Sax and Piano

Music by Bart Howard
Preformed by Frank Sinatra

$\text{♩} = 80$
Swing

Alto Saxophone



Fly me to the moon and let me play a-mong the stars

A. Sax.



Let me see what spring is like on Jup - it-er and Mars In oth-er words

A. Sax.



Hold my hand In oth-er words dar-ling kiss me

A. Sax.



Fill my heart with song and let me sing for-ev-er more You are all I

A. Sax.



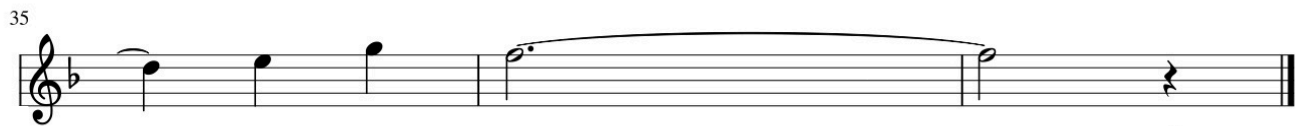
long for and I wor - ship and a - dore In oth-er words Please be true

A. Sax.



In oth-er words I love you true! In oth-er words

A. Sax.



I love you

MEGALOVANIA

Alto Sax

This musical score is for an Alto Saxophone part in 4/4 time, featuring a key signature of one sharp (F#). The piece is composed of nine staves of music, with measure numbers 5, 9, 13, 17, 22, 27, 32, and 47 marked at the beginning of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout: *f* (forte) appears at the start of the first staff and at measure 32; *ff* (fortissimo) appears at measures 9, 17, and 22. The score concludes with a final whole note on a G# in the ninth staff.

U.S.S.R. National Anthem

♩ = 80



Blinding Lights Alto Sax Solo

Written by The Weeknd

Arranged by Cameron McMahon

$\text{♩} = 175$

This musical score is an alto sax solo for the song "Blinding Lights" by The Weeknd, arranged by Cameron McMahon. It is written in 4/4 time with a tempo of 175 beats per minute. The key signature has one flat (B-flat). The solo consists of 61 measures, organized into nine staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and ties. The melody is characterized by its syncopated feel and the use of the B-flat instrument.

8

14

20

26

32

40

48

56

61



Never Gonna Give You Up

Rick Astley, arranged by Chlorondria

♩ = 114



All Stars Burn as One

Official Anthem of the Galactic Republic

Alto Saxophone $\text{♩} = 110$

f

mp *mf*

mp

p

mp

mf

mf

35
A. Sax.

Fortnite Default Dance

Arr. by JJMC_

I hate myself

$\text{♩} = 100$
write will
Alto Sax *f* End Life



"Crab Rave" Chorus

Noisestrom, arrange by Robert Bruce

$\text{♩} = 120$



Mario Kart Lick (Dolphin Shoals Lick)

The Original Lick used in Dolphin Shoals

$\text{♩} = 276$
Full Mario Kart mode



Crab Rave

Alto Sax Solo

Comp. NoiseStorm

Arr. Jace Parks

Crabbily
 $\text{♩} = 125$



Shreksophone |

$\text{♩} = 125$

6

11

15

26

shreksophone ||

♩ = 124

1 5 9 13 17 26 30 34 38

Fukashi no Karte

Seihun Buta Yarou wa Bunny Girl Senpai no Yume wa Minai ED

Asami Seto, Nao Toyama, Atsumi Tamezaki,
Maaya Uchida, Yurika Kubo, Inori Minase
Arr. by Soneji

♩ = 96

10

♩ = 193 Swing

18

26

34

42

52

60

8

Detailed description: This is a musical score for the song 'Fukashi no Karte' (Fukashi no Karte). The score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 96. The score is divided into measures, with measure numbers 10, 18, 26, 34, 42, 52, and 60 indicated at the start of their respective lines. At measure 10, the tempo changes to ♩ = 193 Swing, and the time signature changes to common time (C). The melody features various note values, including eighth, quarter, and half notes, as well as rests. There are several triplets indicated by a '3' over a bracket. The score ends with a double bar line and a final measure containing a whole note and the number '8' above it.

Through The Fire And Flames

for Alto Sax

DragonForce

Arranged by YggdrasilTwofold

A ♩ = 200

Musical score for "The Rose Tree" in 4/4 time. The score is in treble clef and consists of three staves. The first staff starts with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The second staff contains a first ending (1.) and a second ending (2.) marked with a box labeled 'B'. The third staff continues the melody with repeat signs. Dynamics include *mf*, *f*, and *ff*. The tempo is marked "Allegretto".

18

C

On a cold winter morning in the time before the light In

23

flames of death's e - ter - nal reign we ride towards the fight

When the dark - ness has

28

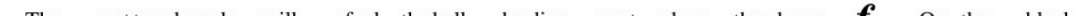


fall - en down and the times are tough all right the sound of e - vils laugh - ter falls a -

33



round the world to - night Fight ing hard fight-ing on for the steel through the waste-lands ev - er - more

38 

44



Hell's domain we watch them as they go in fire and pain and once a-gain we know

[illegible]

57



quest car - ries on far beyond the sun down far beyond the moon-light Deep inside our

64

F



hearts and all our souls So far a - way we wait for the d - a - y for the lives all so

72



wast - ed and gone We feel the pain of a life - time lost in a thou - sand days through the

79



fi - re and the flame we car - ry on -

Tank!

Alto Sax Solo

Original by The Seatbelts

This score by Gunter

$\text{♩} = 280$



Musical score for 'Tank!' Alto Sax Solo, tempo $\text{♩} = 280$. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 44 measures across 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Measure numbers 8, 13, 17, 23, 27, 32, 37, 41, and 44 are indicated at the start of their respective staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of accidentals (sharps, flats, and naturals) throughout the piece.



Flight of the Bumblebees

Variation by: James Blackwood

Nicolai Rimski-Korsakov

Vivace

Alto Saxophone

Musical staff for Alto Saxophone, measures 1-2. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

A. Sax.

Musical staff for Alto Saxophone, measures 3-4. The staff continues the melody from the previous staff, featuring eighth and sixteenth notes.

A. Sax.

Musical staff for Alto Saxophone, measures 5-6. The staff continues the melody, showing a transition in the rhythmic pattern.

A. Sax.

Musical staff for Alto Saxophone, measures 7-8. The staff continues the melody, maintaining the eighth and sixteenth note patterns.

A. Sax.

Musical staff for Alto Saxophone, measures 9-10. The staff continues the melody, showing a change in the melodic line.

A. Sax.

Musical staff for Alto Saxophone, measures 11-12. The staff continues the melody, featuring a series of eighth notes.

A. Sax.

Musical staff for Alto Saxophone, measures 13-14. The staff continues the melody, showing a transition in the rhythmic pattern.

A. Sax.

Musical staff for Alto Saxophone, measures 15-16. The staff continues the melody, featuring a series of eighth notes.

A. Sax.

Musical staff for Alto Saxophone, measures 17-18. The staff continues the melody, showing a change in the melodic line.

A. Sax.

Musical staff for Alto Saxophone, measures 19-20. The staff continues the melody, featuring a series of eighth notes.

34
A. Sax.

37
A. Sax.

40
A. Sax.

43
A. Sax.

47
A. Sax.

50
A. Sax.

53
A. Sax.

56
A. Sax.

59
A. Sax.

62
A. Sax.

65
A. Sax.

68

A. Sax.

72

A. Sax.

Coffin Dance - Alto Sax

Thomas Washer

7

16

22

Mii Channel Theme

in Bb for Alto Sax

Arranged by YggdrasilTwofold

♩ = 114



My Way

Alto Saxophone

Frank Sinatra

♩ = 80

5 C C Cmaj7

5 Gm6/Bb Asus4 A7 Dm Dm7

9 G7 C C Em/B C Bb

13 F Fm6 C G7

17 F 1. C 2.-3. 3 C Cmaj7

21 Gm7 C7 F Fmaj7 Dm7

25 G7 Em7 Am7 Dm7

29 G7 F 1. C 2. C

33

Lucid Dreams (Forget Me)

JUICE WRLD

$\text{♩} = 162$

Alto Saxophone

F# A# F# E# A# E# D# G# D# D# C## F# B F#

6 E# A# E# D# G# D# D# C## B D# B F# D# B C# F#

12 A#E# C## D# C# B A# G# A# A# A# F# F#

18 C# B A# A# G# A# A# F# F# C# B B A# A# G# A# A# F# F#

22 C# B A# A# G# G# A# A# B A# F# F# C# B A# A# G# F# F# F# G#

26 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#

30 F# F# F# F# F# F# G# F# F# F# F# F# F# G# F# A# A# F# F#

34 C# B A# A# G# A# A# F# F# C# B A# A# G# A# A# F# F#

38 C# B A# A# G# G# A# A# B A# F# F# C# B A# A# G# F# F# F# G#

42 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# G# F# F# F# G#

46 F# F# F# F# F# F# G# F# F# F# F# F# F# G# F# A# F# A# G# F# F#

A. Sax.

51 C# B A# F# G# F# A# B A# G# A# A# F# D# A# F# A#

A. Sax.

58 G# F# F# F# F# F# G# G# G# A# B A# A# A# A#

A. Sax.

63 F# A# F# A# G# F# F# C# B A# F# G# F# A# B A#

A. Sax.

70 G# A# A# F# D# A# F# A# G# F# F# F# F# F#

A. Sax.

76 G# G# G# A# B A# A# A# A# F# A# A# A# A# F# G#

A. Sax.

82 F# C# C# C# A# A# G# A# A# A# A# F# G# F# F# F# F# F# F# G# F# F# F# F# F# G#

A. Sax.

86 F# F# F# F# F# G# F# F# F# F# F# G# F# A# G# G# G# G# G# G# G# F# A#

A. Sax.

91 A# B A# B A# F# F# F# G# G# F# F# A# B A# B A# F# F# F# G# G# F# F# A# B A# B A# F# F#

A. Sax.

96 G# G# F# F# A# F# A# G# F# C# B A# F# G# A# F# A#

A. Sax.

102 G# F# C# B A# F# G# A# F# A# G# G# F# F# F#

A. Sax.

108 G# G# A# B A# A# A# A# F# G# A# A# F# F#

A. Sax.

114 C# B B A# A# G# A# A# F# F# C# B A# A# G# . A# A# F# F#

A. Sax.

118 C# B A# A# G# G# A# A# B A# F# F# C# B A# A# G# F# F# F# G#

A. Sax.

122 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#

A. Sax.

126 F# F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# A# A# F# F#

A. Sax.

130 C# B A# A# G# A# A# F# F# C# B A# A# G# A# A# F# F#

A. Sax.

134 C# B A# A# G# G# A# A# B A# F# F# C# B A# A# G# F# F# F# G#

A. Sax.

138 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#

A. Sax.

142 F# F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# A# F# E# A# E#

A. Sax.

147 D# G# D# D# C## F# B F# E# A# E# D# G# D# D# C##

A. Sax.

153 B D# B F# D# B C# F# A# E# C## D# C# B A# G# A#

A. Sax.

160

A. Sax.



Careless Whisper

Alto Sax

$\text{♩} = 77$



5



9



World is Mine - Hatsune Miku

Project Diva

Arr. Joshua Stewart

$\text{♩} = 160$





Gravity Falls Theme

Lataydrick Willis

Alto Saxophone

$\text{♩} = 160$

f



A. Sax.

4

1. 2.



A. Sax.

10



A. Sax.

16



A. Sax.

21



A. Sax.

26



Renai Circulation

in Eb for Alto Sax

From Bakemonogatari

Original Vocalist: Kana Hanazawa

Arrangement: YggdrasilTwofold

This is not the entire peice.

♩ = 120

